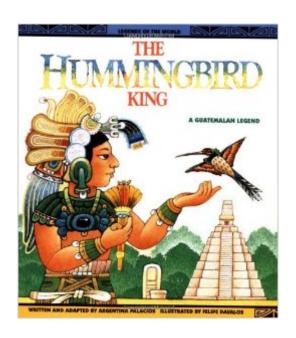
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Hummingbird King - Pbk (Legends Of The World)





Synopsis

A young chief who had been protected by a hummingbird is killed by his jealous uncle and then transformed into a quetzal, symbol of freedom.

Book Information

Series: Legends of the World

Paperback: 32 pages

Publisher: Troll Communications (October 28, 1998)

Language: English

ISBN-10: 0816730520

ISBN-13: 978-0816730520

Product Dimensions: 7.8 x 0.2 x 9 inches

Shipping Weight: 4 ounces

Average Customer Review: 4.2 out of 5 stars Â See all reviews (6 customer reviews)

Best Sellers Rank: #1,249,994 in Books (See Top 100 in Books) #18 in Books > Children's

Books > Fairy Tales, Folk Tales & Myths > Latin American #1215 in Books > Children's Books >

Fairy Tales, Folk Tales & Myths > Multicultural

Age Range: 7 and up Grade Level: 2 and up

Customer Reviews

This is a great book if you teach native american history and culture. Especially if you teach about native american tribes that existed in Mexico and Central America. The book does a great job of portraying Maya life/culture. It tells the story a Mayan prince who receives a visit from a sacred bird when he is born. The sacred bird leaves a feather as a present for this newborn prince. From this day on the prince carries the feather with him for good luck and fortune. The feather protects him of all evil or from being hurt, he is basically invincible. His people love this prince because he protects them. But there is a Mayan warrior who is jealous of the prince. His envy makes him steal this feather from the prince, the prince then dies in a battle. But the Mayan people still believe that this prince protects over them in a mysterious way.

This was purchased for a nephew whose father is from Guatemala. The illustrations are stunning. There is a death in the story, so it must be told carefully to young readers and should perhaps be saved for a time when the child is old enough to understand what a legend is, so it is not taken

literally as very young children do.

This legend is a great way to start talking to students about the Mayan people of long ago. The illustrations are bright and interesting. The pictures could start a discussion! The message about a jealous uncle and a kings passing could be compared to the Lion King if you are comparing legends.

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